



## **ADVANCED DRAWING & PAINTING**

**6344 ADV DR/PT Year 11-12**

**Course Preparation:** Successful completion of one full year of Drawing/Painting and consent of instructor.

This course can be used to fulfill the Visual and Performing Arts requirement for the UC and CSU systems. This course can be repeated for two years with credit.

Designed sequentially as the second course in the Drawing and Painting Program, Advanced I is an expansion of the drawing and painting experience. This course develops the artist's expression to communicate visually and find personal meaning in student work. While building technical and expressive skills in advanced media such as Intaglio printmaking, oil painting and mixed media, the creation of concept-driven work will be achievable. Through advanced understanding and use of design elements and principles, the beginning of a high quality body of work will be developed in preparation for college and personal portfolios.

Students will support one another's artistic process through peer assessment, build articulation of conceptual meaning by using advanced art vocabulary in critiques, and create a positive studio environment. This course is for mature artists who have a strong foundation in the use of multiple media, are serious about making art and have responsible studio behavior.

Assignments will gradually be less structured, allowing for personal motivation towards artistic independence. Sketchbooks become an essential part of documenting growth, and semester museum visits and reports offer important exposure to new art and artists.

**District ESLRs addressed in this course:**

- ESLRS: 1, 4, 6
- Homework Estimate: 2 hours per week on average

## **ADVANCED DRAWING & PAINTING 2**

**6349 ADV DR/PT 2 Year 11-12**

**Course Preparation:** Successful completion of one full year of Advanced Drawing/Painting and consent of instructor.

Designed as the third course in the Drawing and Painting Program, this course has a Self-Directed curriculum. Thus, quarterly contracts will be based on student-designed learning objectives and aesthetic intent, with a minimum of three pieces of artwork per quarter. Portfolio development will be supported through quarterly one-on-one consultations and class critiques.

This advanced course is for students who opt out of AP Studio Art, but desire artistic independence and full studio access. Sketchbooks continue to be an essential part of documenting personal and artistic growth, and semester museum visits and reports offer important exposure to art trends and concepts.

Participation in photo shoots is available to digitally document work for college or personal portfolios. Students have the opportunity to curate and exhibit their body of work.

**District ESLRs addressed in this course:**

- ESLRS: 1, 4, 6
- Homework estimate: 2 hours per week on average

## **AP STUDIO ART - DRAWING & PAINTING**

**6459 ART STUDIOAP Year 11-12**

**Course Preparation:** Successful completion of one full year of at least one Advanced course within that discipline and approval of instructor.

**The AP Studio Art Drawing and Painting Portfolio consists of:**

- Artwork involving drawing, painting, printmaking, and mixed media.

Students who enroll in this college-level course must first successfully complete a review of their current portfolio with the Drawing and Painting instructor for assessment, ideally by the end of the previous year. If the quantity and quality in the body of work reflects the necessary preparation, or summer plans indicate productive art making or instruction, then there is acceptance to proceed.

Approximately 30 completed pieces reflecting first-year, college-level standards are required in the portfolio by the first week of May, and should exhibit these areas of concern: Quality, Concentration and Breadth, Photo shoots are scheduled as a service to digitally document artwork for digital submission of Concentration and Breadth. Five actual pieces for the Quality portion are mailed in a portfolio to the AP College Board, to be returned.

Quarterly, one-on-one reviews are scheduled with instructor to monitor progress, guide the artistic process and evaluate conceptual development and mastery of drawing and painting. To maintain a position in this course, evidence of roughly four pieces per quarter is upheld and a contract of commitment and responsible studio behavior is signed. The AP College Board will assign college credit for this course after their review in June, upon receiving a score of 3 or higher and completion of their form.

**District ESLRs addressed in this course:**

- ESLRS: 1, 4, 6
- The homework will depend greatly on how many art pieces the student brings to the AP course from their portfolio. It is recommended that students have at least nine completed pieces for the breadth portion, prior to admission.

*For more information, see AP Studio Art Portfolio Description on page 87.*

**AP STUDIO ART 2-D**

**6448 2D AP Art Year 11-12**

**Course Preparation:** Admission may be granted to juniors or seniors who have successfully completed Art Spectrum and advanced courses in photography, graphic design and/or drawing and painting, and consent of instructor.

**The AP Studio Art 2-D Portfolio consists of:**

Artwork involving photography, mixed media, drawing, painting, printmaking, graphic design, digital arts, product design and jewelry making.

Students who enroll in this college-level course must first successfully complete a review of their current portfolio with the 2-D Studio Art instructor for assessment, ideally by the end of the previous year. If the quantity and quality in the body of work reflects the necessary preparation, or summer plans indicate productive art making or instruction, then there is acceptance to proceed.

Approximately 30 completed pieces reflecting first-year, college-level standards are required in the portfolio by the first week of May, and should exhibit these areas of concern: Quality, Concentration and Breadth. Five actual pieces for the Quality portion are mailed in a portfolio to the AP College Board, to be returned.

Quarterly, one-on-one reviews are scheduled with instructor to monitor progress, guide the artistic process and evaluate conceptual development and mastery of the chosen discipline. To maintain a position in this course, evidence of progress per quarter is upheld and a contract of commitment and responsible studio behavior is signed. The AP College Board will assign college credit for this course after their review in June, upon receiving a score of 3 or higher and completion of their form.

**District ESLRs addressed in this course:**

- ESLRS: 1, 4, 6
- The homework will depend greatly on how many art pieces the student brings to the AP course from their portfolio. It is recommended that students have at least seven to nine completed pieces for the breadth portion, prior to admission.

## **GRAPHIC DESIGN**

**6262 GRAPH DES**                      **Year**                                      **10-12**

**Course Preparation:** Art Spectrum, one full year or equivalent.

This course can be used to fulfill the Visual and Performing Arts requirement for the UC and CSU systems. This class fulfills the district Career Technical Education requirement.

This is an introductory course involving studio inquiry into the nature of graphic design and visual problem solving. Topics introduced in the course are: symbols, typography, information design, visual concepts, and three-dimensional graphic design. Emphasis is placed on the basic art elements and principles that underlie all great designs—the tools and techniques needed to effectively translate visual ideas, execute the concept, and construct a design, in order to develop an understanding of how form and message create a visual language. The course also introduces the student to studio operations and procedures including traditional and digital media, client-designer relations, production processes for print media, graphic design history and cultural content, as well as written and oral components of classwork.

**District ESLRs addressed in this course:**

- ESLRs: 1, 6, 7
- Homework Expectation: 1 hour per week on average

## **ADVANCED GRAPHIC DESIGN**

**6274 ADV GR DES**                      **Year**                                      **11-12**

**Course Preparation:** Successful completion of one full year of Graphic Design I and approval of instructor. This class fulfills the district Career Technical Education requirement.

The primary goal of this course is to develop an advanced understanding of the methods and concepts employed in solving communications problems in graphic and package design. This course also serves to prepare a portfolio of fundamental and dependable methods for creating meaningful, imaginative, communication solutions through research, analysis, oral and written investigation of communication tasks and their target audiences. Traditional and digital media are utilized, as well as demonstrations, presentations, group exercises, historical and cultural research, class critiques, and one-on-one meetings with students.

**District ESLRs addressed in this course:**

- ESLRs: 1, 6, 7
- Homework Expectation: 2 hours per week on average

## **AP STUDIO ART 2-D**

**6448 2D AP Art**                      **Year**                                      **11-12**

**Course Preparation:** Admission may be granted to juniors or seniors who have successfully completed Art Spectrum and advanced courses in photography, graphic design and/or drawing and painting, and consent of instructor.

**The AP Studio Art 2-D Portfolio consists of:**

Artwork involving photography, mixed media, drawing, painting, printmaking, graphic design, digital arts, product design and jewelry making.

Students who enroll in this college-level course must first successfully complete a review of their current portfolio with the 2-D Studio Art instructor for assessment, ideally by the end of the previous year. If the quantity and quality in the body of work reflects the necessary preparation, or summer plans indicate productive art making or instruction, then there is acceptance to proceed.

Approximately 30 completed pieces reflecting first-year, college-level standards are required in the portfolio by the first week of May, and should exhibit these areas of concern: Quality, Concentration and Breadth. Five actual pieces for the Quality portion are mailed in a portfolio to the AP College Board, to be returned.

Quarterly, one-on-one reviews are scheduled with instructor to monitor progress, guide the artistic process and evaluate conceptual development and mastery of the chosen discipline. To maintain a position in this course, evidence of progress per quarter is upheld and a contract of commitment and responsible studio behavior is signed. The AP College Board will assign college credit for this course after their review in June, upon receiving a score of 3 or higher and completion of their form.

**District ESLRs addressed in this course:**

- ESLRs: 1, 4, 6
- The homework will depend greatly on how many art pieces the student brings to the AP course from their portfolio. It is recommended that students have at least seven to nine completed pieces for the breadth portion, prior to admission.

## **GRAPHIC PUBLICATION (YEARBOOK)**

**6167 GPRD / YRBK Year 10-12**

**Suggested Course Preparation:** Positions on the graphic production/yearbook staff are awarded through an application-interview process, which occurs between January and February and is announced in the school bulletin. Priority will go to students with prior photography, computer, graphic design, or past yearbook experience. Instructor and editor approval is required in all cases. The graphic production/staff produces the school yearbook; thus, staff members must have the necessary skills. Instruction in computer graphic, layout, design, and copy preparation will be provided during the first quarter. Those applying for a photography position must have successfully completed a beginning photography course and will be required to learn studio lighting for portraiture. All students are required to spend time in addition to class hours working on the book, and editorships are awarded to the most qualified students who have served on the yearbook staff.

**District ESLRs addressed in this course:**

- ESLRs: 1, 6, 7
- Homework expectation: See course description

## **CERAMICS / SCULPTURE**

**6246 CER / SCUL Year 10-12**

**Course Preparation:** Art Spectrum or equivalent, or teacher approval.

This course can be used to fulfill the Visual and Performing Arts entrance requirement for the UC and CSU systems. This course can be repeated for credit for three years.

This course provides experience in the study of ceramics and sculptural media. In clay, students explore hand, wheel, and glazing techniques. The ceramics curriculum includes production methods as well as historical, cultural, and aesthetic aspects of clay working. The sculpture curriculum includes work in clay, wood, metal, stone, and/or plaster.

As a result of taking this course, students will be able to create works of art that reflect an understanding of the elements of art and design. They will be able to appreciate and discuss the artistic accomplishments of various cultures, past and present, using vocabulary appropriate to artistic pursuit. Critiques and museum/gallery visits are an expected part of the curriculum.

**District ESLRs addressed in this course:**

- ESLRs: 1, 4, 6
- Homework Expectation: Less than 1 hour per week depending on the particular project, degree of involvement and point in the curriculum.

## **ADVANCED SCULPTURE**

**6268 ADV SCULP 1**                      **Year**                                      **11-12**

**Course Preparation:** Successful completion of one full year of Ceramic/Sculpture and approval of the instructor.

This course can be used to fulfill the Visual and Performing Arts requirements for the UC and CSU systems.

Advanced Sculpture is a college preparatory course wherein students explore a variety of three-dimensional media, techniques, and processes. Students will produce sculpture using clay, metal, plaster, wood, and found objects. Students work in sketchbooks designing thematic projects leading to fabrication and exhibition of their work. Students will study contemporary artists and their work in relation to their own work. Students are expected to become proficient in the use of all media explored, and to be able to develop and communicate their ideas in unique ways. Students are expected to build a portfolio of their work, schedule required museum visits, and attend all lectures by visiting artists.

A project-based learning model is the primary instructional strategy used in this course. Projects are thematic to accommodate various skill levels. Skills are taught by scaffolding methods of increasing difficulty, and problem solving as the course progresses. Techniques and materials are introduced at stages that reinforce each other and lead into the next project. Other instructional methods include slide lectures, technique demonstration, group projects, videos, seminars, visiting artists, museum trips, exhibitions, internet and library research, collaboration, critiques, aesthetic inquiry and portfolio assessment. Students can expect ongoing one-on-one meetings with the instructor throughout the year.

**District ESLRs addressed in this course:** ESLRs: 1, 4, 6

## **ADVANCED SCULPTURE 2**

**6389 ADV SCULP 2**                      **Year**                                      **11-12**

**Course Preparation:** Successful completion of one full year of Advanced Sculpture and approval of the instructor.

This course can be used to fulfill the Visual and Performing Arts requirements for the UC and CSU systems.

Advanced Sculpture 2 is a continuing advanced level course wherein students expand upon their sculptural processes and interests. The main goal of Advanced Sculpture 2 is to produce a thematic body of work that explores and investigates a specific visual idea. Throughout the course students may produce sculpture using clay, glass, metal, plaster, wood, and found objects. Students work in sketchbooks designing thematic projects leading to fabrication and exhibition of their work. Students will study contemporary artists and their work in relation to their own work. Students are expected to become proficient in the use of all media explored, and to be able to develop and communicate their ideas in unique ways. Students are expected to build a portfolio of their work, schedule required museum visits, and attend all lectures by visiting artists.

A project-based learning model is the primary instructional strategy used in this course. Projects are thematic to accommodate various skill levels. Skills are taught by scaffolding methods of increasing difficulty and problem solving as the course progresses. Techniques and materials are introduced at stages that reinforce each other and lead into the next project. Other instructional methods include slide lectures, technique demonstration, group projects, videos, collaboration, critiques, aesthetic inquiry, and portfolio assessment. Students can expect on-going one-on-one meetings with the instructor throughout the year.

**District ESLR's addressed in this course:** 1, 4, 6



Students who enroll in this college-level course must first successfully complete a review of their current portfolio with the 2-D Studio Art instructor for assessment, ideally by the end of the previous year. If the quantity and quality in the body of work reflects the necessary preparation, or summer plans indicate productive art making or instruction, then there is acceptance to proceed.

Approximately 30 completed pieces reflecting first-year, college-level standards are required in the portfolio by the first week of May, and should exhibit these areas of concern: Quality, Concentration and Breadth. Five actual pieces for the Quality portion are mailed in a portfolio to the AP College Board, to be returned.

Quarterly, one-on-one reviews are scheduled with instructor to monitor progress, guide the artistic process and evaluate conceptual development and mastery of the chosen discipline. To maintain a position in this course, evidence of progress per quarter is upheld and a contract of commitment and responsible studio behavior is signed. The AP College Board will assign college credit for this course after their review in June, upon receiving a score of 3 or higher and completion of their form.

**District ESLRs addressed in this course:**

- ESLRS: 1, 4, 6
- The homework will depend greatly on how many art pieces the student brings to the AP course from their portfolio. It is recommended that students have at least seven to nine completed pieces for the breadth portion, prior to admission.

**ART HISTORY**

6241	ARTHIST 11	Fall Semester	10-12
6242	ARTHIST 12	Spring Semester	10-12
6249	ART HISTAP	Year	10-12

This course can be used to fulfill the Visual and Performing Arts entrance requirement for the UC and CSU systems. One semester of this course will fulfill the Social Studies elective requirement for graduation.

It can be taken for AP credit through enrollment for the full year and completion of all additional AP course work.

The great lives and trends of the history of art are surveyed in chronological sequence, together with an examination of art as a reflection of other historical events. First semester consists of a study of art from prehistory through the Baroque. The second semester is a study of art from mid-17<sup>th</sup> century to the present. The arts of non-Western cultures are also studied for appreciation of their unique qualities. Class activities include films, slides, museum visits, lectures and related reading.

Students who successfully complete this course will need to demonstrate an understanding of Art History chronology, and how different cultures have aesthetically perceived artistic expressions. They will also need to show expanded ability to make aesthetic judgments about content, techniques, forms, and purposes of art, historically.

**Evidence provided for completion of the following ESLRs:**

- ESLRs: 1, 2, 3, 4, 5, 6
- Homework Estimate: Art History AP, 3 hours per week; Art History 11 & 12, 2 hours per week







## **CONCERT CHOIR**

**7218 CONC CHOIR**                      **Year**                                      **9-12**

**Prerequisite:** Treble Choir or by audition.

This course can be used to fulfill the Visual and Performing Arts entrance requirement for the UC and CSU systems.

The Concert Choir is open to students who enjoy singing and desire to participate in a quality singing group. There will be a strong emphasis on vocal training, production, phrasing, and diction with special work devoted to extending the vocal range of the singers. Basic music theory will be included to aid in the improvement of sight-reading. Both performance and written tests will be included in the curriculum. Memorization of performance music and consistent attendance are required.

Music will be drawn from our global heritage, including, but not limited to, the following musical cultures: African, Asian, Eastern and Western European, Indian, Middle Eastern, Latin American, and North American. The chosen music will be sung in the language of each culture. As a result of having discussed, studied, and performed the above, students will have a greater appreciation of cultural similarities and differences plus an increased awareness of the many contributions which enhance our lives.

Written critiques will be expected from all students describing the techniques, form, and content of pieces heard. There will be several performance opportunities for all: Fall, Winter, and Spring Concerts, Music Revues, district/area festivals, Baccalaureate, alumni, solo/ensemble, feeder school concerts. Also opportunities for individuals to audition for other ensembles and solos: Chamber Singers, Solos for concerts/shows, All-State Honor Choir and National Honor Choirs.

**The following outcomes/ESLRs can be addressed through this course:** ESLRs: 1, 2, 6

## **CHAMBER SINGERS**

**7226 ADV VOCAL**                      **Year**                                      **9-12**

**Prerequisite:** By audition only (must also be in Concert Choir, auditions are in late May/early June).

This course can be used to fulfill the Visual and Performing Arts entrance requirement for the UC and CSU systems.

This group is open to students currently enrolled in Concert Choir who have had a minimum of a year of training and performance with a choral group and have auditioned for the group. The group meets evenings (with some special sectionals/rehearsals during lunch). It is a performance-oriented course, emphasizing vocal production, music reading skills and rehearsal and performance of repertoire appropriate for "chamber singing"; from madrigals to music of the Baroque, Classical, Romantic, Modern, and Contemporary periods along with works representative of other cultures of the world. This group will be expected to memorize music independently and to perform extensively.

**The following outcomes/ESLRs can be addressed through this course:** ESLRs: 1, 2, 6

## **AP MUSIC THEORY**

**7379 MU THRY AP**                      **Year**                                      **11-12**

**Suggested Course Preparation:** Students interested in the course must pass a pretest given in late May. The test will demonstrate previous experience with music notation.

This course can be used to fulfill the Visual and Performing Arts entrance requirement for the UC and CSU systems, and can be taken for AP credit if enrolled for the full year and all additional AP course work has been completed.

Basic music theory, i.e., names of lines and spaces of the grand staff, clef signs, key and time signatures, note and rest values, and scales, both major and minor, will serve as an introduction to the course.



## **THEATRE 3**

**1076 THEATRE 3** Year **11-12**

**Suggested Course Preparation:** Theatre 2 and permission of instructor.

This course can be used to fulfill the Visual and Performing Arts entrance requirement for the UC and CSU systems.

Theatre 3 is designed to build upon the skills learned in Theatre 1 and 2. Through participation in in-depth projects, students will apply directing, acting, technical, and dramaturgical skills. During these projects, they will write and adapt scripts and research societal contexts. By exploring different theatrical genres, students will evaluate and appreciate a variety of production styles including non-Western and non-traditional theatre.

**The following outcomes/ESLRs can be addressed through this course:**

- ESLRs: 1, 2, 6
- Homework Estimate: 15 minutes per night

## **THEATRE 4**

**1097 THEATRE 4** Year **11-12**

**Suggested Course Preparation:** Theatre 3/permission of instructor.

This course can be used to fulfill the Visual and Performing Arts entrance requirement for the UC and CSU systems.

Theatre 4 provides an opportunity for students to pursue an individualized course of study, taking leadership roles in in-depth theatrical projects in their areas of interest. Students will locate their productions within a theatrical genre, emphasizing the historical and cultural influences on their project. Students will create unified production concepts, integrating the contributions of the director, actor, designer, playwright, and spectator of a theatrical event.

**Senior Project:** Students who are selected to produce and direct a one-act production in the spring may have the option to use this as the focus for a senior project. Prior approval from the instructor is required.

**The following outcomes/ESLRs can be addressed through this course:**

- ESLRs: 1, 2, 3, 4, 5, 6
- Homework Estimate: 15 minutes per night

## **SHAKESPEARE IN PERFORMANCE**

**1204 SHAKESPERF** Semester/Fall **11-12**

This interdisciplinary course for juniors and seniors offers students five units of English and five units of Drama credit. Students will enrich their study of a variety of Shakespeare's plays and sonnets as literary texts with hands on experiences involving every facet of creating the "living" play. Students need not have extensive acting experience. Offered in alternate years. Any student wishing to enroll in this class must also be enrolled concurrently in Theatre 3 or 4.