

Gunn English Department OVERVIEW 4-YEAR ENGLISH PROGRAM

In each of the semester courses outlined below, a list of supplementary titles provides additional material for study. Consistent with departmental practice, as well as with district and state curriculum guidelines and current research in the learning of language, composition and language studies are integrated throughout the literature-based program.

Grades 9/10

YEAR 1 or 2 (A)

<p><u>World Literature</u> World Traditions or World Culture Rostand, <i>Cyrano de Bergerac</i>* Shakespeare, <i>Macbeth</i> Remarque, <i>All Quiet on the Western Front</i> Orwell, <i>1984</i> (WC) <i>Animal Farm</i> (WT) THEMES: Personal Integrity and the Social Order</p>	<p><u>Composition and Speech:</u> Communications or Advanced Communications Primary Emphases: Composition/Speech</p> <p style="text-align: center;">All reading is from supplementary optional titles</p> <p>THEMES: Defining Self in Language</p>
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YEAR 1 or 2 (B)

<p><u>Contemporary Literature</u> Contemporary Writers or Contemporary Heritage Borland, <i>When the Legends Die</i> (H) White, <i>The Sword in the Stone</i> (W) Lee, <i>To Kill a Mockingbird</i> Dickens, <i>A Tale of Two Cities</i> or David Copperfield (H) Knowles, <i>A Separate Peace</i> Gaines, <i>A Lesson Before Dying</i> Hemingway, <i>The Old Man and the Sea</i></p> <p>THEMES: Growing Into Self and Values</p>	<p><u>Genre Study</u> Writer's Voice or Literary Style Shakespeare, <i>Romeo and Juliet</i>* Sweet, ed., <i>Designs for Reading Plays</i> Golding, <i>Lord of the Flies</i>* Angelou, <i>I Know Why the Caged Bird Sings</i>* Selected Short Stories and Poems</p> <p>THEMES: Confronting Self and Society's Obstacles</p>
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***PAUSD District Core Title**

Grades 11/12

YEAR 3 or 4 (A)

<p><u>British Literature:</u> Brit Lit or English Masters Huxley, <i>Brave New World</i> Shakespeare, <i>Hamlet</i> (EM) Shakespeare, <i>Hamlet</i> or <i>Othello</i> (BL) One of: <i>The Admirable Crichton</i> or Shaw, <i>Major Barbara</i> or <i>Saint Joan</i> (EM) Bolt, <i>A Man for All Seasons</i> (EM) Dickens, <i>Great Expectations</i> (EM)</p> <p>THEMES: Conscience and the Social Order</p>	<p>Choice of Semester Elective</p> <p>Students may choose from among such electives as these, depending upon which ones are offered in alternate years:</p> <p>Basic College Skills Intermediate Comp. Advanced Comp. Escape Literature Fantasy Women Writers (Continued Below)</p>
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YEAR 3 or 4 (B)

<p><u>American Literature:</u> American Dream or American Classics Fitzgerald, <i>The Great Gatsby</i>* Steinbeck, <i>Of Mice and Men</i> (D) or <i>Grapes of Wrath</i> (C) Tan, <i>The Joy Luck Club</i>* One of: Miller, <i>Death of a Salesman</i> <i>The Crucible</i> Wilder, <i>Three Plays</i> Williams, <i>The Glass Menagerie</i> Hawthorne, <i>The Scarlet Letter</i> (C) Selected Poetry from: <i>Major American Poets</i></p> <p>THEMES: The Individual and The American Dream</p>	<p>Choice of Semester Elective</p> <p>(continued from above) Short Fiction Steinbeck/Hemingway Bible as Literature Classical Mythology Philosophy through Literature Creative Writing Shakespeare Film Composition/Lit. Multicultural Literature Dramatic Literature in Performance</p> <p>...And many others...</p>
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• English Masters H and American Classics H, Semester-long honors classes offer appropriate additional titles for advanced study in English

*** PAUSD District Core Title**