

**NINTH AND TENTH GRADE LITERATURE TITLES
YEAR 1 OR 2 – A**

GENERAL

ADVANCED

ONE SEMESTER OF:

WORLD TRADITIONS (regular)

or

WORLD CULTURE (advanced)

Literature -- Primary Materials

Cyrano de Bergerac, Rostand
Macbeth, Shakespeare
All Quiet on the Western Front, Remarque

Literature -- Primary Materials

Cyrano de Bergerac, Rostand
Macbeth, Shakespeare
All Quiet on the Western Front, Remarque
1984, Orwell

Supplementary Optional Materials

Animal Farm, Orwell
Witness for the Prosecution, Christie
Mister Roberts, Heggen and Logan
Fiddler on the Roof (play version), Stein
The Things They Carried, O'Brien
Dance Hall of the Dead, Hillerman
Short stories, selections
Poetry, selections

Supplementary Optional Materials (Partial)

Hard Times, Dickens
Candide, Voltaire
Man of La Mancha, Wasserman
Madwoman of Chaillot, Anouilh
Rhinoceros, Ionesco
Animal Farm, Orwell
Witness for the Prosecution, Christie
Mister Roberts, Heggen and Logan
The Things They Carried, O'Brien
Dance Hall of the Dead, Hillerman
Short stories, selections
Poetry, selection

ONE SEMESTER OF:

**FUNDAMENTALS OF
COMMUNICATIONS**

or

ADVANCED COMMUNICATIONS

Supplementary Optional Materials

Literature

The Miracle Worker, Gibson
Pygmalion, Shaw
Alice in Wonderland, Carroll
One Flew Over the Cuckoo's Nest, Kesey
The Princess Bride, Goldman

Language Study and Composition

The Miracle of Language, Laird
The Creative Word, Jody
Sentence Combining, Strong
Grammar, Complete Course, Warriner
Elements of Style, Strunk & White

Supplementary Optional Materials

Literature

The Miracle Worker, Gibson
Pygmalion, Shaw
Alice in Wonderland, Carroll
One Flew Over the Cuckoo's Nest, Kesey
The Princess Bride, Goldman

Language Study and Composition

The Miracle of Language, Laird
The Creative Word, Jody
Sentence Combining, Strong
Grammar, Complete Course, Warriner
Elements of Style, Strunk & White

Note: The difference between the “general” and “advanced” classes is mostly *quantitative*; much of the required reading is the same, but the pacing is often faster for “advanced” classes. Both are college preparatory, UC-approved, and taught by all teachers in our department.

**NINTH AND TENTH GRADE LITERATURE TITLES
YEAR 1 OR 2 – B**

GENERAL

ADVANCED

ONE SEMESTER OF:

**CONTEMPORARY WRITERS
(regular)**

or

**CONTEMPORARY HERITAGE
(advanced)**

Literature -- Primary Materials

To Kill a Mockingbird, Lee

A Separate Peace, Knowles

Literature -- Primary Materials

To Kill a Mockingbird, Lee

A Separate Peace, Knowles

A Tale of Two Cities

or *David Copperfield*, Dickens

Graham, *Dove*

Supplementary Optional Materials (Partial)

A Lesson Before Dying, Gaines, Ernest

When the Legends Die, Borland

The Old Man and the Sea, Hemingway

A Thousand Pieces of Gold, McCunn

Camelot, Lerner and Loewe

Mutiny on the Bounty, Nordhoff and Hall

Julius Caesar, Shakespeare

Nicholas Nickleby (play version), Dickens

Knights of King Arthur, Green

Poetry, selections

The Sword in the Stone, White

Hemingway, *The Old Man and the Sea*

Saroyan, *The Human Comedy*

Supplementary Optional Materials (Partial)

A Lesson Before Dying, Gaines, Ernest

When the Legends Die, Borland

The Old Man and the Sea, Hemingway

Camelot, Lerner and Loewe

Mutiny on the Bounty, Nordhoff and Hall

Julius Caesar, Shakespeare

Nicholas Nickleby (play version), Dickens

Knights of King Arthur, Green

Poetry, selections

The Sword in the Stone, White

ONE SEMESTER OF:

**THE WRITER'S VOICE
(regular)**

or

**THE LITERARY STYLE
(advanced)**

Literature -- Primary Materials

Lord of the Flies, Golding

Romeo and Juliet, Shakespeare

I Know Why the Caged Bird Sings, Angelou

Short stories

Poetry

Literature -- Primary Materials

Lord of the Flies, Golding

Romeo and Juliet, Shakespeare

I Know Why the Caged Bird Sings, Angelou

Short stories

Poetry

Supplementary Optional Materials

The Mayor of Casterbridge, Hardy

I Heard the Owl Call My Name, Craven

The Merchant of Venice, Shakespeare

The Ox-Bow Incident, Van Tilburg Clark

Supplementary Optional Materials (Partial)

The Mayor of Casterbridge, Hardy

I Heard the Owl Call My Name, Craven

The Merchant of Venice, Shakespeare

The Ox-Bow Incident, Van Tilburg Clark

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