



## **ADVANCED DRAWING & PAINTING**

**6344 ADV DR/PT**                      **Year**                      **11-12**

**Course Preparation:** Successful completion of one full year of Drawing/Painting and consent of instructor.

This course can be used to fulfill the Visual and Performing Arts requirement for the UC and CSU systems. This course can be repeated for two years with credit.

Students who select the Advanced Drawing and Painting course will be given assignments on a “Portfolio Preparation” program. The work will focus upon drawing, painting, and printmaking and will be refined through attention to technical skills. Another major emphasis will be the development of personal and creative work that allows students to achieve their aesthetic intent. To successfully complete this advanced course, students will be expected to understand and creatively use traditional art materials and processes, including using graphite, charcoal, brush/pen and ink, pastel, color pencil, acrylic and watercolor. An introduction to oil painting will be offered. Students will be expected to actively participate in group discussion and critiques, and demonstrate self-discipline and self-motivation in meeting the assignment deadlines. Students will learn to use self-assessment strategies to improve their work. They will complete quarterly reports based on museum visits and art history research, including sketchbook assignments.

**District ESLRs addressed in this course:**

- ESLRS: 1, 4, 6
- Homework Estimate: 2 hours per week on average

## **ADVANCED DRAWING & PAINTING 2**

**6349 ADV DR/PT 2**                      **Year**                      **11-12**

**Course Preparation:** Successful completion of one full year of Advanced Drawing/Painting and consent of instructor.

This course can be used to fulfill the Visual and Performing Arts requirement for the UC and CSU systems. This course can be repeated for two years with credit.

Students who select the Advanced Drawing and Painting II course will be grouped with the AP Studio Art-Drawing students, in a Self-Directed Curriculum program. Students are required to have mature studio behavior with accomplished self-discipline and self-motivation, including advanced knowledge of multiple drawing and painting techniques. Portfolio preparation will be supported by quarterly critiques and one-on-one consultations. Students have the opportunity to participate in photo shoots to prepare the documentation of their artwork for college applications and portfolios. Quarterly contracts will be designed by the student and instructor to complete a minimum of three pieces per quarter based on student-designed learning objectives and aesthetic intent. Participation in quarterly critiques and semester museum reports are required.

**District ESLRs addressed in this course:**

- ESLRS: 1, 4, 6
- Homework estimate: 3 hours per week on average

## **AP ART STUDIO**

**6448 ART STUDIOAP**                      **Year**                      **11-12**

**Course Preparation:** Successful completion of one full year of at least one Advanced course within that discipline and approval of instructor.

**The AP Art Studio Portfolio Consists of Three Sections:**

- 6459 Drawing Portfolio – consists of artwork involving drawing, painting, printmaking, and mixed media
- 6448 2-D Design Portfolio – consists of artwork involving graphic design, printmaking, photography, jewelry, digital art, etc.
- 6449 3-D Design Portfolio – consists of artwork involving sculpture, architectural models, apparel, ceramics, fiber arts, metal work, etc.



## **GRAPHIC PUBLICATION (YEARBOOK)**

**6167 GPRD / YRBK Year 10-12**

**Suggested Course Preparation:** Positions on the graphic production/yearbook staff are awarded through an application-interview process, which occurs between January and February and is announced in the school bulletin. Priority will go to students with prior photography, computer, graphic design, or past yearbook experience. Instructor and editor approval is required in all cases. The graphic production/staff produces the school yearbook; thus, staff members must have the necessary skills. Instruction in computer graphic, layout, design, and copy preparation will be provided during the first quarter. Those applying for a photography position must have successfully completed a beginning photography course and will be required to learn studio lighting for portraiture. All students are required to spend time in addition to class hours working on the book, and editorships are awarded to the most qualified students who have served on the yearbook staff.

**District ESLRs addressed in this course:**

- ESLRs: 1, 6, 7
- Homework expectation: See course description.

## **CERAMICS, SCULPTURE**

**6246 CER / SCUL Year 10-12**

**Course Preparation:** Art Spectrum or equivalent, or teacher approval.

This course can be used to fulfill the Visual and Performing Arts entrance requirement for the UC and CSU systems. This course can be repeated for credit for three years. Second and third year students have the option of working toward AP studio credit.

This course provides experience in the study of ceramics and sculptural media. In clay, students explore hand, wheel, and glazing techniques. The ceramics curriculum includes production methods as well as historical, cultural, and aesthetic aspects of clay working. The sculpture curriculum includes work in clay, wood, metal, stone, and/or plaster.

As a result of taking this course, students will be able to create works of art that reflect an understanding of the elements of art and design. They will be able to appreciate and discuss the artistic accomplishments of various cultures, past and present, using vocabulary appropriate to artistic pursuit. Critiques and museum/gallery visits are an expected part of the curriculum.

**Senior Project:** Students who are taking this course for a second year have the option to use the work produced as the focus of a senior project. Prior approval from the instructor is required.

**District ESLRs addressed in this course:**

- ESLRs: 1, 4, 6
- Homework Expectation: Less than 1 hour per week depending on the particular project, degree of involvement and point in the curriculum.

## **ADVANCED SCULPTURE**

**6268 ADV SCULP I Year 11-12**

**Course Preparation:** Successful completion of one full year of sculpture/ceramics and approval of the instructor.

This course can be used to fulfill the Visual and Performing Arts requirements for the UC and CSU systems.

Advanced Sculpture is a college preparatory course wherein students explore a variety of three-dimensional media, techniques, and processes. Students will produce sculpture using clay, metal, plaster, wood, and found objects. Students work in sketchbooks designing thematic projects leading to fabrication and exhibition of their work. Students will study contemporary artists and their work in relation to their

own work. Students are expected to become proficient in the use of all media explored, and to be able to develop and communicate their ideas in unique ways. Students are expected to build a portfolio of their work, schedule required museum visits, and attend all lectures by visiting artists.

A project-based learning model is the primary instructional strategy used in this course. Projects are thematic to accommodate various skill levels. Skills are taught by scaffolding methods of increasing difficulty, and problem solving as the course progresses. Techniques and materials are introduced at stages that reinforce each other and lead into the next project. Other instructional methods include slide lectures, technique demonstration, group projects, videos, seminars, visiting artists, museum trips, exhibitions, internet and library research, collaboration, critiques, aesthetic inquiry and portfolio assessment. Students can expect ongoing one-on-one meetings with the instructor throughout the year.

**District ESLRs addressed in this course:** ESLRs: 1, 4, 6

## **ADVANCED SCULPTURE 2**

**6389 ADV SCULP 2**                      **Year**                      **11-12**

**Course Preparation:** Successful completion of one full year of Advanced Sculpture and approval of the instructor.

This course can be used to fulfill the Visual and Performing Arts requirements for the UC and CSU systems.

Advanced Sculpture 2 is a continuing advanced level course wherein students expand upon their sculptural processes and interests. The main goal of Advanced Sculpture 2 is to produce a thematic body of work that explores and investigates a specific visual idea. Students may use this course to build a portfolio for AP 3-D design submission. Throughout the course students may produce sculpture using clay, glass, metal, plaster, wood, and found objects. Students work in sketchbooks designing thematic projects leading to fabrication and exhibition of their work. Students will study contemporary artists and their work in relation to their own work. Students are expected to become proficient in the use of all media explored, and to be able to develop and communicate their ideas in unique ways. Students are expected to build a portfolio of their work, schedule required museum visits, and attend all lectures by visiting artists.

A project-based learning model is the primary instructional strategy used in this course. Projects are thematic to accommodate various skill levels. Skills are taught by scaffolding methods of increasing difficulty and problem-solving as the course progresses. Techniques and materials are introduced at stages that reinforce each other and lead into the next project. Other instructional methods include slide lectures, technique demonstration, group projects, videos, collaboration, critiques, aesthetic inquiry, and portfolio assessment. Students can expect on-going one-on-one meetings with the instructor throughout the year.

**District ESLR's addressed in this course:** 1, 4, 6

## **PHOTOGRAPHY**

**6150 PHOTO I**                      **Year**                      **10-12**

This course can be used to fulfill the Visual and Performing Arts entrance requirement for the UC and CSU systems.

Students are taught camera operation, film processing, composition and design principles, proper and safe use of photographic chemicals and equipment, the making of photographic prints and enlargements, mounting and display of finished work, and related terminology and techniques. Other assignments may include pinhole camera, strobe, and studio lighting, portraiture use and selection of lenses, and digital photography. The curriculum will provide learning experiences which include the historical aspects of photography through the use of slides, film, and videos.

Students will gain confidence in their abilities to create original compositions. Successful work will need to demonstrate technical proficiency and creative expressions. Through writing and discussions, students will need to demonstrate aesthetic perception, valuing, and an understanding of historical and cultural aspects of the medium.

**District ESLRs addressed in this course:**

- ESLRs: 1, 6, 7
- Homework Estimate: 1 hour per week on average

**ADVANCED PHOTOGRAPHY**

**6158 ADV PHOTO Year 11-12**

**Required Course Preparation:** BEGINNING PHOTOGRAPHY or instructor approval.

This course can be used to fulfill the Visual and Performing Arts entrance requirement for the UC and CSU systems.

This course builds on the skills taught in the PHOTO I class. Assigned work throughout the course will emphasize the technical as well as emotional, expressive and non-verbal communicative nature of the photographic medium. Students will master advanced skills in the use of small, medium, and large format cameras, portable and studio lighting techniques, and expand their knowledge of darkroom processes to include contrast control, black and white filters, dodging and burning printing techniques, and advanced film exposure and developing methods, as well as digital photography.

This course satisfies either the Fine Arts or Career Technical Education Programs requirement and may be repeated for credit upon recommendation of the instructor.

Students who successfully complete this course will be able to demonstrate mastery of the advanced skills described above and expand understanding of current and historical directions in photography through completed works, assigned written reviews of exhibits and class critiques.

**District ESLRs addressed in this course:**

- ESLRs: 1, 6, 7
- Homework Estimate: 2 hours per week on average

**ART HISTORY**

**6241 ARTHIST 11 Fall Semester 11-12**  
**6242 ARTHIST 12 Spring Semester 11-12**  
**6249 ART HISTAP Year 11-12**

This course can be used to fulfill the Visual and Performing Arts entrance requirement for the UC and CSU systems. It can be taken for AP credit through enrollment for the full year and completion of all additional AP course work.

The great lives and trends of the history of art are surveyed in chronological sequence, together with an examination of art as a reflection of other historical events. First semester consists of a study of art from prehistory through the Baroque. The second semester is a study of art from mid-17<sup>th</sup> century to the present. The arts of non-Western cultures are also studied for appreciation of their unique qualities. Class activities include films, slides, museum visits, lectures and related reading.

Students who successfully complete this course will need to demonstrate an understanding of Art History chronology, and how different cultures have aesthetically perceived artistic expressions. They will also need to show expanded ability to make aesthetic judgments about content, techniques, forms, and purposes of art, historically.

**Evidence provided for completion of the following ESLRs:**

- ESLRs: 1, 2, 3, 4, 5, 6
- Homework Estimate: Art History AP, 3 hours per week; Art History 11 & 12, 2 hours per week





## ORCHESTRA

7030 ORCHSTR Year 9-12

This course can be used to fulfill the Visual and Performing Arts entrance requirement for the UC and CSU systems.

**Suggested Course Preparation:** At least 2 years of instruction on string instrument. Teacher approval required.

Orchestra is an upper level class open to students with a background in orchestral music performance. This ensemble will focus on string techniques, knowledge of a broad representation of different string and orchestral repertoire, as well as the promotion of lifelong learning attitudes about ALL music.

Students will perform music drawn from the Renaissance to the present. While performance will be an integral part of the end product, the ongoing process of rehearsing quality music at a high level of musicianship will be the daily challenge. Performance assessment, written assessment, and self-assessment will be an important component of the curriculum. All students will have the opportunity to participate in Chamber Ensembles.

Attendance at all performances is mandatory including Fall, Winter, and Spring concerts, district festivals, California Music Educators Association festivals, Solo-Ensemble festivals, feeder school concerts, regional and national tours and community events. There are also opportunities for individuals to audition for All-State Honor Orchestra.

**The following outcomes/ESLRs can be addressed through this course:**

- ESLRs: 1, 2, 4, 6
- Out of Class Time: 2 hours per week minimum

Both performance and written assessments will be included in the curriculum.

## CHORAL MUSIC PROGRAM

Students will spend approximately 10-12 hours per quarter outside class time in extra rehearsals and performances. This averages out to about 1 hour per week.

## TREBLE CHOIR

7267 TREB CHOIR Year 9-12

**Prerequisite:** An interest in singing is necessary. However, no previous experience is required.

This course can be used to fulfill the Visual and Performing Arts entrance requirement for the UC and CSU systems.

The Treble Choir is open to students who enjoy singing and desire to participate in a quality singing group. There will be strong emphasis on improving and increasing the vocal capabilities of the student. (A study of the basic music fundamentals—notes, rests, clefs, signatures, lines and spaces, rhythmic patterns, etc., will be included.)

Music will be drawn from our global heritage, including but not limited to the following musical cultures: African, Asian, Eastern and Western European, Indian, Middle Eastern, Latin American and North American. The chosen music will be sung in the language of each culture. As a result of having discussed, studied and performed the above, students will have a greater appreciation of cultural similarities and differences plus an increased awareness of the many contributions which enhance our lives.

Written critiques will be expected from all students describing the techniques, form and content of pieces heard. There will be several performance opportunities for all: Fall, Winter and Spring Concerts, Music Revues, district/area festivals, Baccalaureate, solo/ensemble concerts and feeder school concerts.

**The following outcomes/ESLRs can be addressed through this course:** ESLRs: 1, 2, 6

## **CONCERT CHOIR**

**7218 CONC CHOIR**                      **Year**                                      **9-12**

**Prerequisite:** Treble Choir or by audition

This course can be used to fulfill the Visual and Performing Arts entrance requirement for the UC and CSU systems.

The Concert Choir is open to students who enjoy singing and desire to participate in a quality singing group. There will be a strong emphasis on vocal training, production, phrasing, and diction with special work devoted to extending the vocal range of the singers. Basic music theory will be included to aid in the improvement of sight reading. Both performance and written tests will be included in the curriculum. Memorization of performance music and consistent attendance are required.

Music will be drawn from our global heritage, including, but not limited to, the following musical cultures: African, Asian, Eastern and Western European, Indian, Middle Eastern, Latin American, and North American. The chosen music will be sung in the language of each culture. As a result of having discussed, studied, and performed the above, students will have a greater appreciation of cultural similarities and differences plus an increased awareness of the many contributions which enhance our lives.

Written critiques will be expected from all students describing the techniques, form, and content of pieces heard. There will be several performance opportunities for all: Fall, Winter, and Spring Concerts, Music Revues, district/area festivals, Baccalaureate, alumni, solo/ensemble, feeder school concerts. Also opportunities for individuals to audition for other ensembles and solos: Chamber Singers, Solos for concerts/shows, All-State Honor Choir and National Honor Choirs.

**The following outcomes/ESLRs can be addressed through this course:** ESLRs: 1, 2, 6

## **CHAMBER SINGERS**

**7226 ADV VOCAL**                      **Year**                                      **9-12**

**Prerequisite:** By audition only (must also be in Concert Choir, auditions are in late May/early June).

This course can be used to fulfill the Visual and Performing Arts entrance requirement for the UC and CSU systems.

This group is open to students currently enrolled in Concert Choir who have had a minimum of a year of training and performance with a choral group and have auditioned for the group. The group meets evenings (with some special sectionals/rehearsals during lunch). It is a performance-oriented course, emphasizing vocal production, music reading skills and rehearsal and performance of repertoire appropriate for "chamber singing"; from madrigals to music of the Baroque, Classical, Romantic, Modern, and Contemporary periods along with works representative of other cultures of the world. This group will be expected to memorize music independently and to perform extensively.

**The following outcomes/ESLRs can be addressed through this course:** ESLRs: 1, 2, 6

## **MUSIC THEORY AP**

**7379 MU THRY AP**                      **Year**                                      **11-12**

**Suggested Course Preparation:** Students interested in the course must pass a pretest given in late May. The test will demonstrate previous experience with music notation.

This course can be used to fulfill the Visual and Performing Arts entrance requirement for the UC and CSU systems, and can be taken for AP credit if enrolled for the full year and all additional AP course work has been completed.

Basic music theory, i.e., names of lines and spaces of the grand staff, clef signs, key and time signatures, note and rest values, and scales, both major and minor, will serve as an introduction to the course.

Ear training and dictation, sight reading and sight singing, form and analysis, and elementary orchestration will be part of the course.



Theatre 3 is designed to build upon the skills learned in Theatre 1 and 2. Through participation in in-depth projects, students will apply directing, acting, technical, and dramaturgical skills. During these projects, they will write and adapt scripts and research societal contexts. By exploring different theatrical genres, students will evaluate and appreciate a variety of production styles including non-Western and non-traditional theatre.

**The following outcomes/ESLRs can be addressed through this course:**

- ESLRs: 1, 2, 6
- Homework Estimate: 15 minutes per night

## **THEATRE 4**

**1097 THEATRE 4 Year 11-12**

**Suggested Course Preparation:** Theatre 3/permission of instructor.

This course can be used to fulfill the Visual and Performing Arts entrance requirement for the UC and CSU systems.

Theatre 4 provides an opportunity for students to pursue an individualized course of study, taking leadership roles in in-depth theatrical projects in their areas of interest. Students will locate their productions within a theatrical genre, emphasizing the historical and cultural influences on their project. Students will create unified production concepts, integrating the contributions of the director, actor, designer, playwright, and spectator of a theatrical event.

**Senior Project:** Students who are selected to produce and direct a one-act production in the spring may have the option to use this as the focus for a senior project. Prior approval from the instructor is required.

**The following outcomes/ESLRs can be addressed through this course:**

- ESLRs: 1, 2, 3, 4, 5, 6
- Homework Estimate: 15 minutes per night

## **SHAKESPEARE IN PERFORMANCE**

**1203 SHAKESPERF Semester/Fall 11-12**

**Course Requirement:** Any student wishing to enroll in this one semester English class must also be enrolled in Theater 3 or 4. (See English course description for details.)

This course can be used to fulfill the Visual and Performing Arts entrance requirement for the UC and CSU systems.

**ESLRs:** 1, 2, 3, 4, 5, 6

**Homework Estimate:** 30 minutes per night

## **DANCE I**

**7401 DANCE I Year 10-12**

This year-long class can be taken for Visual and Performing Arts credit and will focus on learning dance technique for performance. Students will have the opportunity to begin a more in-depth study of two of the following dance styles: jazz, hip-hop, modern, ballet, afro-brazilian/world dance, and musical-theatre. In addition, through improvisations in space, time, and energy, students will invent their own dance vocabulary. All students will work in small groups to choreograph a dance to be performed in a show at the end of the semester.

**District ESLRs addressed in this course:**

- ESLRs: 1, 4, 6
- Homework Estimate: No homework but students may put in hours outside class before performances.